



Danny Bryant

bluesinbritain

Danny Bryant's Redeyeband Black And White

Rounder Europe CBHCD 2014

The classic powerhouse blues-rock trio has had a long and faithful following since its inception around the late sixties – think of the enduring popularity of the Jimi Hendrix Experience, the recent Cream reunion, and the fact that young Danny Bryant is Rounder Europe's best-selling artist. Despite (only) being born in 1980, Danny has an intuitive understanding of the music; his vocals may be impassioned and his song writing original, but he also realises that many of his fans are looking for music that is loud, hot, bluesy and heavy – and that is just what they get on this set. Try the churning Hendrix influenced opener or the rocking blues numbers "Low Down Blues" and "Twenty One", which after a couple of minutes obviously has the instruction "solo to fade" (and also contains the accurate line "I play these dirty blues").

Another component of the music is the power rock ballad, where Danny's vocal skills really come to the fore – try "Love Remains" for a good example. Then there is the acoustic title track, which references Robert Johnson both musically and lyrically.

The rhythm section of Ken Bryant on bass and Trevor Barr on drums know that their job is to provide a cushion for the leader and they do the job to perfection throughout this set. Similarly producer Dave Williams knows that a dirty sound suits this kind of music and achieves that where necessary. None of these comments should be taken to be in any way derogatory – this is a classic sound, working within tight boundaries and hitting the target every time. Anyone who has ever appreciated the classic power trio will love this – guaranteed. Rating: 8 - *Norman Darwen*