

# ★ CLASSIC ★ ROCK



## ROUND-UP: BLUES



Bryant prepares to unleash the biggest twang in the world.

### **DANNY BRYANT'S REDEYEBAND** *Black And White*

*Continental Blue Heaven*

Few could blame Bryant and his troupe for having bloodshot eyes. Nine years on the circuit - but still just 28 - the Hertfordshire guitarist remains a hero to the European blues magpies who have picked up on his glittering past

form, but a source of shrugged shoulders to the uninitiated majority on home turf.

Sixth album *Black And White* is the latest offensive in this war of attrition, and surely enough to push Bryant to his rightful place on the podium. It's not that anything much has changed in his modus operandi - tracks like *Tell Me* and *Love Remains* respectively make

use of the tough and tender sides of his idiosyncratic guitar style and Jon-Bon-Jovi-gargling-gravel vocals - but the overall impression is that Bryant is more confident in his skin as a performer and starting to blossom as a songwriter.

If this doesn't tip him over the edge, we'll eat our hats.

